

TERENCE CHARLSTON . CLAVICHORD

Performance recorded live on 14 January 2022
for the Boston Clavichord Society by Zen Grisdale
using two clavichords crafted by Andreas Hermert

P R O G R A M M E

<i>Prelude</i>	Giles Farnaby (c. 1563–1640)
<i>Sonata in C major, K. 72, L. 401</i>	Domenico Scarlatti (1685–1757)
<i>Fantasia (FVB, no. 52)</i>	William Byrd (c. 1540–1623)
<i>Toccatà in G major, BuxWV 164</i>	Dietrich Buxtehude (c. 1637–1707)
<i>Aria: Rofilis, BuxWV 248</i>	
<i>Canzona in G minor, BuxWV 173</i>	
<i>Lamento sopra la dolorosa perdita della Real Maestà di Ferdinando IV Rè de Romani (1654, pub. 1656), FbWV 612</i> (Lament on the sad loss of his Royal Majesty Ferdinand IV, King of the Romans)	Johann Jacob Froberger (1616–67)

Fretted clavichord (Berlin MIM 2160)
crafted by Andreas Hermert, Berlin-Friedenau, 2019



<i>Fantasia, Abstract 1: Scorpio (2021)</i>	Hugh Collins Rice
<i>'French' Suite in B minor, BWV 814</i>	Johann Sebastian Bach (1685–1750)
<i>Adagio from Sonata in D minor, BWV 964</i>	J. S. Bach

Unfretted Clavichord after Johann Emanuel Schön, 1748
(Museum Viadrina in Frankfurt, Oder)
crafted by Andreas Hermert, Berlin-Friedenau, 2020