

CLAVICHORD MUSIC ON CD

Introduction: This clavichord CD discography is based on the discography posted by the German Clavichord Society at www.clavichord.info. Some items have been added; items will continue to be added in the future. Items that do not appear to be available or that cannot be purchased by a U.S. buyer with a credit card or a check in American dollars have been deleted. Bank charges for an international bank draft can nearly double the cost of a single CD. Of course, a buyer may decide that the item is worth the extra costs, so it can be worthwhile to consult the German discography as well as our own. (We particularly regret that it has been necessary to delete items that are sold only by the British Clavichord Society--see www.bcs.nildram.co.uk--because the BrCS does not accept payment in dollars or credit card payments. The inventories of the firms and individuals that sell CDs are constantly in flux. In browsing for new clavichord CDs, it is always useful to look at the websites of major dealers: tower, amazon, barnes and noble, qualiton, arkiv, cdconnection. Some details on the tracks of CDs can be found at www.gracenote.com/music. For used CDs www.gemm.com is a good place to look. Barnes and Noble lists all instruments that appear on their CD's. By clicking on "more search options" (popular music, instrument=clavichord) at the BN site, one will get a list of about 60 CD's from rock, pop and folk music that use the clavichord in part. This chart has been worked on at various times by Matthew Cron, Paul Monsky, Beverly Woodward and Christopher Grills and posted to the web by Mike Rocha. **We will be grateful for information about items we have missed and for bringing our attention to any errors. Please email: woodward@brandeis.edu**

October 2008: Our chart has again been updated. As before, the principal source is the most recent German Clavichord Society discography. We have also made some changes in the sources to update availability.

July 2014: New updates continue.

August 2015: More updates.

August 2016: New updates continue. www.towerrecords.com is now www.tower.com. Crochet.co.uk is now closed (owners have retired).

<i>Performer</i>	<i>Title</i>	<i>Additional performers, instruments, repertoire</i>	<i>clavichord</i>	<i>Recording (year)</i>	<i>Sources</i>
Derek Adlam (*1938)	Johann Sebastian Bach, Masterworks for Clavichord		Derek Adlam [Welbeck] 1982, after J.A.Hass [Hamburg] 1763 (Russell Collection, Edinburgh)	Guild GMCD 7232 (2001)	www.arkivmusic.com www.guildmusic.com
Derek Adlam (*1938)	Haydn, "Acht Sauschneider müssen sein."	Hob. XVI:24, 29, 32 and Hob. XVII:1 & 6, 7	Derek Adlam [Welbeck] 1982, after J.A.Hass [Hamburg] 1763 (Russell Collection, Edinburgh)	Guild GMCD 7260 (2002, ©2003)	www.arkivmusic.com www.guildmusic.com
Susan Alexander-Max (1942-2016)	Johann Christian Bach Keyboard Sonatas, Op. 5.	Sonatas 1-6	Peter Bavington [London] After J.J. Bodechtel c.1785	Naxos 8.570476 (2008, ©2011)	www.hbdirect.com
Tom Beghin (*1967)	Carl Philipp Emanuel Bach, Pièces de caractère		Joris Potvlieghe [Tollebeek] 2001, "in Saxon Style" c.1760	Eufoda 1347 (2002, ©2003)	Currently unavailable

Tom Beghin (*1967)	<i>The Virtual Haydn Complete works for solo keyboard</i>	harpsichords, square piano fortepianos, grand piano, and clavichord (Hob.XVI/1,6,8,9,10,13, 18,19,20,33,44 and Hob.XVII/3,D1)	Joris Potvlieghe [Tollebeek] 2003, “in Saxon Style” c.1760	Naxos 8.501203 12 CD +DVD edition © 2011	www.arkivmusic.com www.amazon.com also available for free streaming (r only) on naxos.com
Pieter-Jan Belder (*1966)	Mozart Edition Vol. 4 Piano Concertos; J. C.Bach Sonatas Op. 5 No. 2-4		Cornelis Bom [Schoonhoven]1992, after Hass	11-CD Brilliant Classics 99720 (2001)	www.arkivmusic.com (available only as a boxed set)
Pieter-Jan Belder (*1966)	Bach, Notebook for Anna Magdalena	organ, voice, harpsichord & clavichord	Cornelis Bom [Schoonhoven]	Brilliant Classics 93098 (1999, ©2006)	www.arkivmusic.com
Pieter-Jan Belder (*1966)	<i>C.P.E. Bach: Preussische und Württembergische Sonaten</i>	harpsichord & clavichord (Wq 48/1,5)	G. Karman [Amsterdam] 1990, after C.G. Friederici [Gera]1765 (MIM Leipzig)	Brilliant Classics 94320 (3 CDs) (2011, ©2012)	www.arkivmusic.com www.cdconnection.com
Pieter-Jan Belder (*1966)	<i>C.P.E. Bach Sonaten für Kenner und Liebhaber</i>	fortepiano & clavichord (Wq 55-59,61)	G. Karman [Amsterdam] 1990, after C.G. Friederici [Gera]1765 (MIM Leipzig)	Brilliant Classics 94486 (5 CDs) 2012-2013, ©2013	www.arkivmusic.com www.cdconnection.com
Joan Benson (*1929)	The Clavichord. Music of Johann Kuhnau & C.P.E.Bach		J.Verwolf [Den Haag] ?1970	Focus 931 (1986, ©1993)	www.amazon.com search under kuhnau clavichord
Bernhard Billeter (*1936)	J.K.Kerll, Complete Keyboard Works Vol 1	organ & clavichord		Motette CD 12161	www.hbdirect.com
Bernhard Billeter (*1936)	J.K.Kerll, Complete Keyboard Works Vol 2	organ & clavichord		Motette CD 12171	www.hbdirect.com
Johannes Maria Bogner (*1964)	<i>Cristoforis Clavichord (J.S.Bach , J.J. Froberger)</i>	Bach: Toccata in E minor (BWV 914), Partita #6 (BWV 830). Froberger: Suite in C major	Thomas Vincent Gluck, after Bartolomeo Cristofori	ORF CD 3154 ©2012	www.amazon.de (site is in Germai also available on amazon.com in E
Bernard Brauchli (*1944)	Carlos Seixas, Sonate per tastiera	Sonatas 6, 8, 12, 13, 14, 29, 33, 51, XXIII, and XXV	Eckehart Merzdorf [Remchingen] 1978, after Manuel Carmo [Porto] 1796	Stradivarius STR 33544 (1998, ©1999)	mail \$25 [U.S. bank check] to Bernard Brauchli, 19a avenue des Cerisiers, CH-1009 Pully, Switzerland
Bernard Brauchli (*1944)	Portuguese Keyboard Music of the 16 th and 17 th Centuries		anonymous Portuguese clavichord from the 2nd half of the 17th century		mail \$25 [U.S. bank check] to Bernard Brauchli, 19a avenue des Cerisiers, CH-1009 Pully, Switzerland
Bernard Brauchli (*1944)	Mozart, The Nannerl's Notebook	clavichord & square piano	clavichord by Egidius Heyne [Altmörbitz] 1781 square piano by Christian Baumann [Zweibrücken] 1775	Stradivarius STR 33547 (1999, ©2003)	mail \$25 [U.S. bank check] to Bernard Brauchli, 19a avenue des Cerisiers, CH-1009 Pully, Switzerland

Bernard Brauchli (*1944)	Eighteenth- Century Music For Two Keyboard Instruments (Krebs, Schaffrath, J.C. Bach, Blanco, de Olivares)	with Esteban Elizondo on organs, harpsichords, clavichords (J.L.Krebs, Concerto in A minor)	Clifford Boehmer [Belmont, MA]1980, after C.G.Hubert [Ansbach]1782 Eckehart Merzdorf [Remchingen] 1978, after Manuel Carmo [Porto]1796	Titanic 185	mail \$25 [U.S. bank check] to Bernard Brauchli, 19a avenue des Cerisiers, CH-1009 Pully, Switzerland
Bernard Brauchli (*1944)	Antonio de Cabezón and his contemporaries	works of Cavazzoni,Byrd, Aston,Valente,Carreira, and de Cabezón (Obras de Música)	P. Kukulka [Karnabrunn] 1970 anonymous Portuguese, 17 th c., restored by Clifford Boehmer [Cambridge U.S.]	Musica Antica a Magnano MAM-CD 3	mail \$25 [U.S. bank check] to Bernard Brauchli, 19a avenue des Cerisiers, CH-1009 Pully, Switzerland
Christian Brembeck (*1960)	La Danza de los Poetas, Harpsichord Dances played on clavichord	dances by Gaspar Sanz, C.P.E. Bach 12 Variations on Folie d'Espagne	Eckehart Merzdorf [Remchingen] after J.C. Fleischer [Hamburg] 1729	Arte Nova 7432185298- 2 (2001, ©2002)	
Richard Burnett (*1932)	Keyboard Collection	virginals, spinet, harpsichord, pianos, chamber organs, clavichord (WTC I: prelude in E major)		Amon Ra 6 (1982, ©1994)	www.amazon.com
John Butt (*1960)	Kuhnau: Keyboard Works	harpsichord, organ, and clavichord (“Frische Clavier Früchte” 1-7, “Biblical Sonatas” 1-6)		Harmonia Mundi 2907360/61 (2003)	www.amazon.com
Carole Cerasi (*1962)	Haydn and the Art of Variation	fortepiano and clavichord (Hoboken XVI:19)	Karin Richter 1998, after Hubert[Ansbach] c. 1771	Metronome Met CD 1085 (2009)	www.amazon.com www.arkivmusic.com www.metronome.co.uk
Carole Cerasi (*1962)	<i>Treasures of the Empfindsamkeit</i>	music of C.P.E. Bach, Mützel, Mozart and Haydn	C.G. Hoffman [Ronneburg] 1784 (Cobbe Collection, Hatchlands Park)	Metronome Recordings MET CD 1091 2013, c2014	www.prestoclassical.co.uk www.metronome.co.uk
Terence Charlston (*1962)	<i>C.P.E Bach: Spiritual Songs</i>	with Norbert Meyn(tenor) Wq. 63/6 (with“Hamlet” text by Gerstenberg), Wq. 194,197-8, and 752	Peter Bavington 2008,after J.J. Bodechtel c. 1790	TOCC 0248 (2012, ©2014)	www.arkivmusic.com www.prestoclassical.co.uk
Terence Charlston (*1962)	<i>Mersenne’s Clavichord Keyboard Music in 16th and 17th Century France</i>	Includes pieces from French keyboard lute and voice sources—Racquet, D’Anglebert et al	Peter Bavington 2010, reconstructed from a description in 1637 by Marin Mersenne	Divine Art DVT 25134 (2014, ©2015)	www.arkivmusic.com www.hbdirect.com
Terence Charlston (*1962)	<i>Antoine Selosse La Chasse Royale</i>	harpsichord, organ and clavichord performances of music by unnamed composers—from a 17 th century manuscript	Karin Richter [Lewes]1997 after J.J. Donat [Leipzig] (MIM, Leipzig)	Deux-Elles DXL 1143 (2CDs) (2009, ©2010)	www.arkivmusic.com www.hbdirect.com

Sergio Ciomei (*1965)	Europa Galante. Italian Violin Sonatas, Fabio Biondi (violin) and Sergio Ciomei (clavichord)	Michele Mascitti, Psyché, op.5, Nr.12 (1714)		Virgin Veritas 7243 5 45562 2 7 (2002, ©2003)	www.arkivmusic.com [as Virgin Classics 45588] www.amazon.com
René Clemencic (*1928)	Late Gothic and Renaissance Masterworks Clavichord, v.1	A.de Cabezón & Josquin Desprez		2-CD Arte Nova 722192781-2 (2002)	www.amazon.com
René Clemencic (*1928)	Late Gothic and Renaissance Masterworks Clavichord, v.2	Spanish Renaissance at the Court of Karl V., Tabulatures of Bonifacius Amerbach and Matthäus Weissel		3-CD Arte Nova 7432199053-2 (2003)	www.amazon.com
René Clemencic (*1928)	Georg von Pasterwicz: Baroque Organ, Harpsichord and Clavichord Music	organ, harpsichord, and clavichord		Arte Nova 51637 (1998)	www.amazon.com (look under "Pasterwiz" sic!)
Jocelyne Cuiller	O süßer Clavichord!	J. S. Bach, C. P. E. Bach	Emile Jobin after Friederici 1773; Patrick Chevalier after Hubert[Ansbach]1784	Fuga Libera 508 (2005)	www.amazon.com www.arkivmusic.com
Jocelyne Cuiller	C.P.E. Bach, Rêveries pour connaisseurs et amateurs	Fantasies Wq 59/5,61/3,67 Rondos Wq 56/1,58/1,66 Sonatas Wq 65/33, 55/3 (cantabile)	Jean Tournay 2005, after Friederici 1773; P. Chevalier after Hubert	Fuga Libera 536 (2008)	www.amazon.com www.arkivmusic.com
Jocelyne Cuiller	<i>C.P.E Bach, "Sonates pour Yukio"</i>	Wq 51/4, 53/69, 65/17,22,31	Jean Tournay [Noville-les-bois] 2005, after C.G. Friederici [Gera] 1773 (Museum of Music, Paris)	Ligia Digital Lidi 0101236-11	www.hbdirect.com
Laurence Cummings (*1968)	C.P.E. Bach, Sonatas for Keyboard and Violin. Adrian Butterfield (violin) and Laurence Cummings, (cembalo & clavichord)	Arioso in A, Wq 79/H.535	Eckehart Merzdorf [Remchingen] after J.H. Silbermann	ATMA Classique ACD 2 2313 (2002, ©2003)	www.arkivmusic.com also on iTunes
Alan Curtis (1934-2015)	Haydn, Keyboard Sonatas, Vol. 1	Sonatas 32, 36-41: fortepiano & harpsichord		Stradivarius SVS 33521 (1998)	www.amazon.com
Thurston Dart (1921-1971)	The Clavichord Collection Vol. 1 & 2	Vol.1 Bach (French Suites) & Purcell Vol. 2 Froberger & Early English Pieces		JMSCD 4 & 5	Musical Offering,2340 Bancroft W Berkeley CA 94704 wildboar@musicaloffering.com
Ulrika Davidsson	Haydn Sonatas Galantieren to Sturm und Drang	fortepiano and clavichord (Sonatas in D major, Hoboken XVI:14 and in B flat major, Hoboken XVI:2)	J. Speerstra & P.A. Terning [Göteborg] 2001, after the manual of a Gerstenberg pedal clavichord , 1760 (MIM Leipzig)	Loft Recordings LRCD-1109	www.hbdirect.com www.barnesandnoble.com www.gothic-catalog.com

Peter Dickinson (*1934)	<i>Blue Clavichord</i>	piano, recorder, violin, clarinet and clavichord (works by Hoddinot, Ridout, Dickinson and Duke Ellington)	Hugh Gough [London] c. 1957	Heritage Records HTGCD 259 (1989, ©2013)	www.prestoclassical.co.uk www.amazon.com
Mathieu Dupouy	Penseés Nocturnes: C.P.E. Bach	Fantasies Wq 59/5,6 and Wq 67, Rondo Wq 66, Sonatas Wq 59/1 65/27,30	Martin Kather 2002, after Hubert [Ansbach] 1787	Labet Hérisson 02 (2009)	www.amazon.fr www.amazon.com
Andreas Edlund	Tugend und Untugend (Virtue and Vice)	music of Senfl, Isaac, Hofhaimer, etc., voices, instruments, and clavichord (3 works)		Naxos 553352 (1995)	www.arkivmusic.com
Péter Ella (*1949)	Joseph Haydn, Divertimento-Sonatas		Martin Pühringer [Haslach (A)] 1998, after an anonymous Bohemian (?) instrument (Palace museum Linz)	Sound Express EPCD 990350 (1999)	www.clavier.at mmp@clavier.at
Péter Ella (*1949)	J.S. Bach, Hommage in D		Martin Pühringer [Haslach (A)] 1999, after J.C.G. Schiedmayer [Neustadt a.d.Aisch] 1796	Sound Express EPCD 2250 (2000)	www.clavier.at mmp@clavier.at
Péter Ella (*1949)	Jan Pieterzoon Sweelinck, Toccatas, Fantasias, Variations		Martin Pühringer [Haslach (A)] after Donat [Leipzig] 1700	Sound Express EPCD 02440 (2000)	www.clavier.at mmp@clavier.at
Maria Erdman (*1974)	The manuscript of the St. Clare cloister Vol 1-3		Bouthillier[Althoff]1790 A.Hermert after G.Haase [Beutzen]1692 (Leipzig) R.Moroz[Munster]1979-87 (after MIM Leipzig Inv 3073, anonymous) Hermert after A.Septemda [Krakow] (Stary Sacz) Z. Kaczmariski [Krakow] 2000 from a Bolton kit	Acte Préalable 127-9 (2004-6, ©2006)	www.amazon.com
József Gát (1913-1967)	C.P.E.Bach: Sonata in F major	harpsichord (Bach: Goldberg Variations) and clavichord (Sonata in F)		Hungaroton Echo HGR 1001 (1983, ©2000)	www.hbdirect.com also on iTunes
Lorenzo Ghielmi (*1959)	J.S. Bach's Life, Art and Work	Concerto in F-major, BWV 978; works with harpsichord, fortepiano, clavichord	A. Restelli [Milano] before 2003, after C.G. Hubert [Ansbach] 1787	Winter & Winter 910 105 (2003, ©2004)	www.arkivmusic.com
Maude Gratton (*1983)	W.F Bach: Fantasies, Sonatas, Fugues, Polonaises	harpsichord and clavichord (Fantasie FK nv.2 and Polonaise VIII)	Martin Kather 1999, after a German model	Mirare MIR 088 (2009)	www.cdexpress.com www.amazon.com

Inger Grudin (*1934)	Stockholmsklaver		G.Rosenau [Stockholm] 1778 P.Lindholm [Stockholm] 1799	Hurv KRCD-21	www.hurv.com hurv@hurv.com
Inger Grudin-Brandt (*1934)	C.P.E. Bach and J.S. Bach: Pieces for Fortepiano and Clavichord			Bis 142 (1994)	www.barnesandnoble.com www.arkivmusic.com
Luca Guglielmi (*1977)	<i>Baldassarre Galuppi Sonatas for Keyboard Instruments</i>	fortepiano, organ and clavichord (Illy 38,66)	Kerstin Schwarz [Vicchio] 1999, after J.C.G Schiedmayer 1796	Accent ACC 24227 (2009, ©2010)	www.arkivmusic.com www.amazon.com
Friedrich Gulda (1930-2000)	The complete musician	J.S. Bach, F.Gulda & D.Gillespie/F.Paparelliof	Wittmayer	3-CD Amadeo 472833/5 (1977/8, ©1978, ©2003)	www.amazon.de site is in German
Gisela Gumz (*1939)	Clavichord Music	M.Weckmann,G.F.Händel & C.P.E.Bach		Hungaroton HCD 31185	www.amazon.de site is in German also www.amazon.com
Marcia Hadjimarkos	C.P.E.Bach, Pièces de caractère. Rondos et fantaisie.	(pieces from Wq 117, rondo & fantasy from Wq 59, rondo from Wq 58) pianoforte & clavichord	Thomas Steiner [Basel] 1992, after C.G. Hubert [Ansbach] 1772 (Neumeyer collection, Bad Krozingen)	Zig-Zag ZZT 20301 (2001, ©2003)	www.amazon.com
Marcia Hadjimarkos	Haydn, Sonaten für Klavier	Hoboken XVI: 32,44,48,20,41,42		Zig Zag ZZT 2990901 (1993, ©2006)	www.amazon.com www.arkivmusic.com
Aapo Häkkinen (*1976)	Joseph Haydn: The Seven Last Words	keyboard transcription of Hoboken XX: 1A	J.H. Silbermann?[Strasbourg] c. 1775 (Germanisches Nationalmuseum, Nürnberg)	Alba ABCD 251 (2008)	www.amazon.com www.arkivmusic.com
Robert Hill (*1953)	J. S.Bach, Vol. 107, Bach as a teacher. Keyboard works from Koethen years	lute harpsichord & clavichord	Keith Hill [Manchester MI] 1997, after Friederici c.1765	2-CD Hänssler 92.107 (1999)	www.arkivmusic.com www.barnesandnoble.com
Robert Hill (*1953)	J. S. Bach, Vol.110, Original and Transcription. Sonatas and Partitas after Original works for Solo Violin, & Adaptations after Reincken's Hortus musicus	harpsichord, lute-harpsichord, and clavichord	Keith Hill [Manchester MI] 1997	2-CD Hänssler 92.110 (1999, ©2000)	www.arkivmusic.com www.barnesandnoble.com
Christopher Hogwood (*1941-2014)	The Secret Bach: Works for Clavichord	includes BWV 903a, 968, 767 and transcriptions of 1000 and 1004	J.A. Hass [Hamburg] 1761 Adlam & Burnett after G.F.Schmahl [Ulm]1807 J.J.Bodechtel [Nürnberg] c. 1790	Metronome Recordings MET CD 1056 (2001, ©2003)	www.amazon.com www.metronome.co.uk
Christopher Hogwood (*1941-2014)	The Secret Handel: Works for Clavichord	Handel,Krieger &Zuchow HWV 446 has D.Adlam on a second clavichord	J.A. Hass [Hamburg] 1761 J.J. Bodechtel [Nürnberg] J. Gräbner [Dresden]1761 D. Adlam [Welbeck] 1982	Metronome Recordings MET CD 1060 (2002, ©2005)	www.amazon.com www.arkivmusic.com

Christopher Hogwood (*1941-2014)	The Secret Mozart: Works for Clavichord	includes K.381 & 501 with Derek Adlam, & K. 312, 355,356,397,460,494	J.A. Hass [Hamburg] 1761 Anonymous 1790 (Mozart Geburtshaus in Salzburg) J.D. Schiedmayer [Erlangen] 1791	RCA Victor 83288 (2004, ©2006)	www.amazon.com
Cristiano Holtz (*1972)	J.S. Bach: Inventions & Sonatas	Includes 2-part Inventions BWV 772-786 & Sinfonias, BWV 787-800	Klinkhamer after Silbermann	Hortus HOR 052 (2009)	www.amazon.com
Nicole Hostettler	J.S. Bach: Die Kunst der Fuge		Thomas Steiner [Basel] after C.G. Hubert {Ansbach} 1772 (Bad Krozingen collection)	Cantando 2019 (©2009)	www.cantando.ch info@cantando.ch PayPal accepted, no credit cards
Nicole Hostettler & Pierre Goy	Johann Gottfried Mùthel (1728-1788) Ariosi, Sonatas, Duettos		Thomas Steiner [Basel] after C.G. Hubert [Ansbach] 1772 (Bad Krozingen collection)	3-CD Cantando 2016	www.cantando.ch info@cantando.ch PayPal accepted, no credit cards
Susan Hurley (*1946)	Soft Sounds	10 improvisations	Jeffrey Resnick 2004 from a Zuckermann kit	Meara Sound 111067 (2004, ©2005)	www.amazon.com
John Irving (*1959)	<i>Mozart on the Hass Clavichord</i>	Fantasia K.283, Sonatas, K.330,397,570 and early works	J.A. Hass [Hamburg] 1763 (Russell Collection, Edinburgh)	SFZM 0612 (2011, ©2012)	www.prestoclassical.co.uk www.amazon.co.uk
Keith Jarrett (*1945)	Book of Ways	19 improvisations		ECM 831 396-2 (©2000)	www.amazon.com www.cdconnection.com
Igor Kipnis (1930-2002)	Scarlatti: Sonatas	harpsichord and clavichord (k. 87, 322, 323)	Rutowski & Robinette [New York] 1963	EMI Classics 74281 (1976, 1979, ©2003)	www.barnesandnoble.com www.arkivmusic.com
Igor Kipnis (1930-2002)	The Notebook of Anna Magdalena Bach	voices, harpsichord, clavichord, works by J.S. Bach, C.P.E. Bach, Pezold, etc		Nonesuch 79020 (1981, ©1992)	www.barnesandnoble.com www.arkivmusic.com
Ralph Kirkpatrick (1911-1984)	J. S. Bach, The Well-Tempered Clavier, Part I		A. Dolmetsch [Haslemere] 1932	2-CD Archiv Produktion Universalclassics 463 601-2 (1959, © 1963, © 2000)	www.arkivmusic.com www.barnesandnoble.com
Ralph Kirkpatrick (1911-1984)	J. S. Bach, The Well-Tempered Clavier, Part II		John Challis [Ypsilanti MI] 1942	2-CD Archiv Produktion Universalclassics 463 623-2 (1967, ©1969, ©2001)	www.arkivmusic.com
John Kitchen	Instruments from the Raymond Russell Collection, Volume II	clavichord (J.C.F. Bach, from Musikalische Nebenstunden) & other keyboard instruments	C.G. Hubert [Ansbach] 1784	Delphian DCD 34039 (2004, ©2004)	www.mdt.co.uk
Bernhard Klapprott (*1964)	<i>Georg Anton Benda: Six Sonatas für das Clavier</i>	sonatas 1-6 (1757)	J.G. Horn [Dresden] 1788 (Beuermann Collection, Museum für Kunst und Gewerbe, Hamburg)	Aeolus AE10104 (2005, ©2012)	www.amazon.co.uk www.mdt.co.uk

Mikko Korhonen (*1965)	Swedish Clavichords, Mikko Korhonen plays instant music			SVCD 8	shop@musikmuseet.se
Bradley Lehman (*1964)	On a Tangent, 1200-1599	works by Philips, Paumann, Neusidler, de Narvaez, Milan, Mudara, Tallis, Banchieri, Victoria, and Anon.	Brian Joyce [Oxford OH] 1984, from a Carl Fudge "Model Hubert" kit.	Mp3.com 70078 (1999, ©2000)	no longer available unless it appears on amazon
Bradley Lehman (*1964)	On a Cotangent, 1600-1999	works by Gibbons, Vulpius, Caccini, Böhm. Bach, Walther, C.P.E. Bach, Gaultier, Debussy, hymns, and folk tunes	Brian Joyce [Oxford OH] 1984, from a Carl Fudge "Model Hubert" kit.	Mp3.com 70125 (1999, ©2000)	see above.
Bradley Lehman (*1964)	Hymnal Vignettes & Variations	works by Horn, Vulpius, Palchelbel, Lehman, Luther, Böhm, and traditional tunes	Brian Joyce [Oxford OH] 1984, from a Carl Fudge "Model Hubert" kit.	Mp3.com 70177 (1999, ©2000)	see above.
Robert Levin (*1947)	J. S. Bach: The Well-Tempered Clavier, Book 1	harpsichord, organ, clavichord [3,6,8,11,15,17]	Rainer Schütze [Heidelberg]	2-CD, Hänssler 92116	www.arkivmusic.com www.barnesandnoble.com
Robert Levin (*1947)	J. S. Bach: The Well-Tempered Clavier, Book 2	harpsichord, organ, fortepiano, clavichord	Rainer Schütze [Heidelberg]	2-CD, Hänssler 92117	www.arkivmusic.com www.barnesandnoble.com
Hans Lüdemann (*1961)	African Variations	piano, virtual piano & clavichord (Kora Suite)	Wittmayer [Wolfratshausen]	RISM Edition 3001 (2003, ©2003)	www.amazon.de (site is in German)
Hans Lüdemann (*1961)	Tata Dindin & Hans Lüdemann, Piano meets Kora —African Dialogues	clavichord (track 3) and piano with voice & kora	Wittmayer [Wolfratshausen]	RISM (live) (2008)	www.amazon.de
Andrus Madsen (*1969)	Johann Pachelbel, Keyboard Works	organ, harpsichord and clavichord (suites PWC 442,443 and variations on "Christus der ist mein Leben")	Christopher Clarke [1974]	Raven OAR-919 (2008, ©2010)	www.arkivmusic.com
Jovanka Marville (*1960)	J.S. Bach: Keyboard Works	tocatta in E-minor, arrangements of violin works, and preludes	Thomas Steiner [Basel] 1999, after C.G. Hubert 1772, (Neumayer Collection, Bad Krozingen)	Passacaille Records-970 (©2012)	www.arkivmusic.com www.hbdirect.com
Anna Maria McElwain (*1973)	<i>Hours Well Spent</i>	works of Gabrielli, Byrd, J.S. Bach, Beethoven, Chopin, Webern, Ligeti, Saint-Saëns, Lithander	Lindholm and Söderström [Stockholm] 1808 (Nydahl collection, Stockholm)	Robert Holmin Ljud & Bild RHLB 10 (©2013)	www.soundspheres.com also available on Spotify, iTunes and Rhapsody
Anna Maria McElwain (*1973)	<i>Fox, Johnsen, Lithander, Beethoven</i>	Includes Fox, K 404, G minor Suite, Beethoven Sonata #3 in C major	Stig Landmark [Overtona] 2010, after P.J. Specken [Stockholm] 1743 (MIM Stockholm)	Robert Holmin Ljud & Bild RHLB 14 (2014, 2015)	see above.
Nicholas McGegan	J. S. Bach: Anna Magdalena Bach Notebook	keyboard works and songs by Bach, Böhm, and Stölzel.		Classical Express 3957042	
John Metz	<i>May I have this Dance? Four J.S. Bach Partitas</i>	harpsichord & clavichord (B-flat partita)	Allan Winkler [Boston]	(Final faculty recital at Arizona State U. -live)	send check for \$15 to MetzMusic 12 Lamphere Rd. Waterford, CT 0

Tomoko Akatsu Miyamoto	The World of the Clavichord: Discovering a Concealed Realm	Sonatas of Haydn (Hob. XVI/6&48), and C.P.E. Bach (Wq 62/10 and 66)	Pehr Lindholm [Stockholm] 1788, (Museum of Musical Instruments, Hamamatsu)	LMCD-1902 (2009, ©2010)	www.amazon.co.jp www.hmv.co.jp/en/product/detail/
Guido Morini (*1959)	Rolf Lislevand (after Kapsberger, Pellegrini et. al.) “Nuovo Musiche”	ensemble (of voice,lute, percussion, clavichord, and other instruments)		ECM Records (2004, ©2006)	www.arkivmusic.com
Davitt Moroney (*1950)	William Byrd: Complete Keyboard Music	harpsichords, muselar, virginal, organs, and clavichord (Miserere 1,2, Praeludium to the Fancie, [fourth version])	Thomas Goff, 1972, after 17 th century German models	7-CD HyperionA66551/7	www.arkivmusic.com www.barnesandnoble.com
Pamela Nash	Gary Carpenter, Die Flimmerkiste— Works for Ensemble	clavichord (van Assendelft’s Vermeer) & ensemble	Peter Bavington [London] 1999	NMC Recordings D111 (2007)	www.amazon.com
Linda Nicholson	<i>C.P.E. Bach Sonatas-Clavierstücke</i>		J.A. Hass [Hamburg] 1767, (Collection Nicholson)	Phoenix Edition 451 (1988, ©1991, ©2011)	www.arkivmusic.com www.hbdirect.com
Joseph Payne (1937-2008)	J. S. Bach, Edition Bachakademie Vol 137: Notebook for Friedemann Bach	harpsichord, clavichord, and organ. (27 of the 63 pieces are on clavichord)	Johannes Mayer after Gottfried Silbermann, 1721 Musikinstrumentenmuseum Markneukirchen	2-CD, Hänssler 92137	www.arkivmusic.com www.barnesandnoble.com
Julian Perkins (*1977)	The music of Stephen Dodgson, volume 2	guitar, harpsichord, lutes, and clavichord (Suites 1,2 for clavichord)	Karin Richter 1998, after Hubert [Ansbach] 1771	Cameo CAMEO 2088 (2009)	www.prestoclassical.co.uk
Oscar Peterson (*1925)	Porgy and Bess [George Gershwin]	O. Peterson (clavichord) & Joe Pass (guitar)	Morley [London] before 1976	OJC 829-2 (©1976, ©1994)	www.amazon.com (advanced search, popular music)
Eva Maria Pollerus (*1976)	<i>C.P.E Bach: Sonatas for Flute and Basso Continuo</i>	K. Horvath (flute) with square piano, harpsichord, and clavichord (Wq 131)	Karin Richter [Mayfield/ Sussex] 1986	TYXart TXA 15056 (2013, ©2015)	www.prestoclassical.com www.barnesandnoble.com (search under Katalin Horvath)
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.1	pianoforte, harpsichord, & clavichord	Dietrich Hein [Oldenburg] 2002, after C.G. Friederici [Gera] 1765 (MIM Leipzig)	MDG 341 1301 (2004, ©2005)	www.arkivmusic.com Most of the Mozart CDs are also a on www.hbdirect.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.2	pianoforte, harpsichord & clavichord	Dietrich Hein [Oldenburg]	MDG 341 1302 (2004, ©2005)	www.arkivmusic.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.3	pianoforte, harpsichord & clavichord	Dietrich Hein [Oldenburg]	MDG 341 1303 (2004, ©2006)	www.arkivmusic.com —
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.4	pianoforte, harpsichord & clavichord	Martin Scholz [Basel]1970, after J.D. Schiedmayer [Erlangen] 1791 (Würt. Landesmuseum Stuttgart)	MDG 341 1304 (2005, ©2006)	www.arkivmusic.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.5	pianoforte, harpsichord & clavichord	Martin Scholz [Basel] 1970	MDG 341 1305 (2005, ©2006)	www.arkivmusic.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.6	pianoforte, harpsichord & clavichord	Martin Scholz [Basel] 1970	MDG 341 1306 (2005, ©2007)	www.arkivmusic.com

Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.7	pianoforte, harpsichord & clavichord	Allan Winkler[Boston]2003 after J.C.G Schiedmayer [Neustadt a.d. Aisch] 1796 (Mus.Of Fine Arts Boston)	MDG 341 1307 (2007, ©2007)	www.arkivmusic.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.8	pianoforte, harpsichord & clavichord	Allan Winkler [Boston] 2003	MDG 341 1308 (2007, ©2008)	www.arkivmusic.com
Siegbert Rampe (*1964)	Wolfgang Amadeus Mozart: Complete Clavier Works v.10	pianoforte, harpsichord & clavichord	Allan Winkler [Boston] 2003	MDG 341 1310 (2007, ©2009)	www.arkivmusic.com
Siegbert Rampe (*1964)	<i>Wolfgang Amadeus Mozart: Complete Clavier Works v.11</i>	pianoforte, harpsichord & clavichord	Allan Winkler [Boston] 2003	MDG 341 1311 (2007, ©2010)	www.arkivmusic.com www.hbdirect.com
Siegbert Rampe (*1964)	<i>Wolfgang Amadeus Mozart: Complete Clavier Works v.12</i>	pianoforte, tangent piano, harpsichord & clavichord	Allan Winkler [Boston] 2003	MDG 341 1312 (2007, ©2011)	www.arkivmusic.com www.hbdirect.com
Siegbert Rampe (*1964)	Johann Jacob Froberger, The Unknown Works, Vol. 1	harpsichord, clavichord, & organ	Jörg Gobeli [Bern-Gümligen] 2000	MDG 341 1186 (2003)	www.amazon.com
Siegbert Rampe (*1964)	Johann Jacob Froberger, The Unknown Works, Vol. 2	harpsichord, clavichord (Partita Mayrin and Partita in e FbWV 648) & organ	J. Gobeli [Bern-Gümligen] 2000, after Anonymous, Southern Germany/Austria about 1670	MDG 341 1195 (2003, ©2004)	www.tower.com search under “unknown works” www.amazon.com
Siegbert Rampe (*1964)	Georg Muffat. Complete Clavier Works	harpsichord and clavichord (Partita in C)	J. Gobeli [Bern-Gümligen] 2000,after Anonymous1670	MDG 341 1213 (2003, ©2004)	www.amazon.com
Siegbert Rampe (*1964)	Peter Philips: Organ and Keyboard Works Volume I	organ, virginal, harpsichord & clavichords	Gobeli [Gümligen] 2000 M. Kather [Hamburg] 2001	MDG 341 1257 (2004, ©2005)	www.amazon.com
Siegbert Rampe (*1964)	Jan Pieterszoon Sweelinck, Organ and Keyboard Music	harpsichord, virginal, organ, clavichord	Gobeli [Gümligen] 2000 M. Kather [Hamburg] 2001 After Anonymous, Italy c.1540(MIM Leipzig #2)	MDG 341 1256 (2004)	www.barnesandnoble.com www.amazon.com
Siegbert Rampe (*1964)	John Bull: Walsingham, Organ&Keyboard Works	organ, virginal, harpsichord & clavichords	Gobeli [Gümligen] 2000 M.Kather [Hamburg] 2001	MDG 341 1258 (2004, © 2005)	www.amazon.com
Christine Schornsheim (*1959)	Joseph Haydn: Die Klaviersonaten	complete keyboard sonatas. harpsichords, hammerflügel, and clavichord	B. Zander[Köln]1999, after Joseph Gottfried Horn [Nickern, near Dresden] 1788 (Museum für Kunst und Gewerbe, Beurmann collection, Hamburg)	14-CD Capriccio 49 404 (2003/4, © 2005)	www.amazon.de (site is in German) also on iTunes
Claudia Schweitzer (*1968)	O süßer Ton, Joseph Haydn, Deutsche Lieder – Arianna a Naxos	Susanne Lohmiller (mezzosoprano), harpsichord & clavichord	Jürgen Ammer [Kassel/Breitenbach] 1997, after JCG Schiedmayer [Neustadt a.d. Aisch] 1787	Upala Records 99021	www.upala.de/webshop (site is in German)

Liselotte Selbiger (1906-2007)	Liselotte Selbiger plays Purcell, Bach et. al.	harpsichord & clavichord (J.S. Bach[BWV 933-8, 804-5], and C.P.E. Bach [Wq 55])	Hanns Neupert [Bemberg]	Danacord 645 (1952, ©2005)	www.arkivmusic.com
Preethi di Silva	<i>C.P.E Bach Six Collections of Sonatas... (Collection 1, Wq 55)</i>	harpsichord, fortepiano, & clavichord (Wq 55/2)	Koen Vermeij[Bennebroek] 1990, after C.G. Hubert [Bayreuth] 1771 (GNM, Nürnberg)	Centaur Records CEN 3279 (2013, ©2013)	www.arkivmusic.com www.hbdirect.com
Paul Simmonds (*1949)	'POUR UNG PLAISIER' Renaissance Keyboard Music	works by Binchois, Brumel, Hofhaimer, Sweelinck, Merulo, etc.	Karin Richter [Lewes]1993, after Dominicus Pisarenensis, 1543 (MIM Leipzig)	Ars Musici 1378-2 (2003, ©2004)	www.paulsimmonds.com
Paul Simmonds (*1949)	Ernst Wilhelm Wolf, Keyboard Sonatas			Ars Musici 1206-2	www.paulsimmonds.com
Paul Simmonds (*1949)	German Clavichord Music	works by Bach, Hüssler, Türk, Kuhnau, Buxtehude	K. Richter [Mayfield/Sussex] 1986 fretted after J. Bodechtel unfretted after C. G. Hubert, 1771	Ars Musici AM 1145-2 (1994, ©1995)	www.paulsimmonds.com
Paul Simmonds (*1949)	W.F. Bach: Polonaises and Fugues		Pehr Lindholm [Stockholm]1780 (owned by Sheila Barnes)	LIR 014 (2005, ©2007)	www.paulsimmonds.com
Martin Souter	Music for the Six Wives of Henry VIII	with 4 works by Henry VIII (1491-1547)	Anonymous [German?] c.1820 (Bate Collection, Oxford)	The Gift of Music, CCL CDG 1010 (©2002)	www.amazon.com
Martin Souter	Great Music from the Court of Henry VIII	vocal ensembles		The Gift of Music CCL CDG 1148 (©2006)	www.amazon.com
Miklós Spányi (*1962)	Johann Gottfried Eckard (1735-1809). Complete Works for Keyboard	clavichord & tangent piano	Joris Potvlieghe [Tollembeek] 1999, after Gottfried Joseph Horn [Dresden] 1785 (MIM Leipzig)	2-CD Hungaroton HCD 2313-14 [jpc 267 5543] (2004, ©2004)	usually available at www.arkivmu.com , www.barnesandnoble.com , and www.prestoclassical.co.uk
Miklós Spányi (*1962)	Klänge der Nacht [Nocturnal Sounds]	with Benedek Csalog (traverso), works by J. Philipp Kirnberger and J. Gottfried Mützel	J. Augustin Straube [Berlin] 1787 (MIM, Leipzig)	Raumklang RK 9804 (1997, ©2000)	see first Spányi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 1	The Prussian Sonatas I (Nr.1-4 & Sonata in A Minor Wq 65/2)	Joris Potvlieghe [Tollembeek]	BIS 878	see first Spányi CD.

Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 2	The Prussian Sonatas 2 (Nr. 5-6, & Sonatas Wq 65/5, 8&9)	Joris Potvlieghe [Tollembeek]	BIS 879	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 3	Early Sonatinas and Sonatas (Wq 64/1-6, Wq 65/3&7)	Joris Polvlieghe [Tollembeek] 1993, after Saxonian models of c. 1770	BIS 882	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 4	6 Early Sonatas (Wq 62/1,2 65/1,6,10,11)	Thomas F. Steiner [Basel] 1991, after C.G. Hubert [Ansbach] 1772 (Neumeyer collection, Bad Krozingen)	BIS 963 (1998)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 5	"Easy Sonatas" I	T. F. Steiner [Basel] 1991, after Hubert[Ansbach]1772 (Neumeyer collection, Bad Krozingen)	BIS 964 (1998)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 6	"Easy Sonatas" II (Wq 62/18,20, Wq 53/4-6)	T.F. Steiner [Basel] 1991, after Hubert[Ansbach]1772 (Neumeyer collection, Bad Krozingen)	BIS 978 (1998, ©2001)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 7	Sonatas from 1748-49, (Wq 62/8,10, Wq 65/22,23,25)	T. F.Steiner [Basel] 1991, after Hubert[Ansbach]1772 (Neumeyer collection, Bad Krozingen)	BIS 1086 (1999, ©2001)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 8	Sonatas and 'Petites Pièces' (I) (Wq 62/17, 65/28 & 117/17,18,26,28, 30,31,32,33,37)	T. F.Steiner [Basel] 1991, after Hubert[Ansbach]1772 (Neumeyer collection, Bad Krozingen)	BIS 1087 (1999, ©2002)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E.Bach, The Solo Keyboard Music 9	6 Damensonaten (Six Sonates á l'usage des Dames), Wq 54/1-6	T. F.Steiner [Basel] 1991, after Hubert [Ansbach] 1772 (Neumeyer collection, Bad Krozingen)	BIS 1088	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E. Bach, The Solo Keyboard Music 10	Sonatas and Suite(1749-52) (Sonatas Wq 62/9, 65/26 & 27, Wq 62/13, Suite Wq 62/12)	J. Potvlieghe [Tollembeek] 1999, after Horn[Nickern] 1785 (MIM Leipzig)	BIS 1189 (2000, ©2003)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E. Bach, The Solo Keyboard Music 12	Sonatas and 'Petites Pièces' (II) (Sonatas Wq 62/21 & 22, Wq 65/30, Wq 62/13, Wq 117/19-21, 23-25 & 27)	J. Potvlieghe [Tollembeek] 1999, after G.J. Horn 1785 (MIM Leipzig)	BIS 1198 (2000, ©2004)	see first Spanyi CD.
Miklós Spányi (*1962)	C.P.E. Bach, The Solo Keyboard Music 14	Sonatas from 1763 and Dances (Wq 65/37-9, Wq 116/1-4,6,15)	J. Potvlieghe [Tollembeek]	BIS 1329 (2000, ©2005)	see first Spanyi CD.

Miklós Spányi (*1962)	C.P.E Bach, Concertos & Solo Keyboard Music 15	clavichord (Sonatas and 'Petites Pièces' (III): Wq 62/15 65/33, 116/18-20 117/22,29, 34-36,38-40 199/16) tangent piano,ensemble	J. Potvlieghe [Tollembeek]	BIS 1422 (2003, ©2006)	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E Bach, The Solo Keyboard Music 16	Württemberg Sonatas I Wq 49/1-3	J. Potvlieghe [Tollembeek]	BIS 1423 (2006, ©2007)	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E. Bach, The Solo Keyboard Music 17	Württemberg Sonatas II Wq 49/4-6	J. Potvlieghe [Tollembeek]	BIS 1424 (2003, ©2007)	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E. Bach, The Solo Keyboard Music 20	Sonatas (1760-1766) (Wq 62/23, Wq65/34,40,41,45 with 2 versions of 3 rd movement)	J. Potvlieghe [Tollembeek]	BIS 1623 2007, ©2010)	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E. Bach The Solo Keyboard Music 21	Six Sonatas with Varied Reprises, Wq 50/1-6	J. Potvlieghe [Tollembeek]	BIS 1624 (©2010)	see first Spanyi CD
Miklós Spányi (*1962)	C.P.E. Bach The Solo Keyboard Music 22	Probestücke, Wq 63/1-6	J. Potvlieghe [Tollembeek]	BIS 1762 (©2011)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 23</i>	Wq 62/11,14 Wq 65/31,32 Wq 117/1,2,3,4,11,12,14 Wq 119/2	J. Potvlieghe [Tollembeek]	BIS 1763 (©2011)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 24</i>	Sonatas (1740-1747) Wq 62/3,4,5 and 65/13	J. Potvlieghe [Tollembeek]	BIS 1764 (©2012)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 25</i>	Sonatas (1740-1747) Wq 62/6,7 and Wq 65/12,14,21	J. Potvlieghe [Tollembeek]	BIS 1819 (©2012)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 26</i>	“Fortsetzung Sonatas” 1-3 Sonatas (1761) Wq 51/1,2,3 with embellished versions of several movements, and Wq 65/35	J. Potvlieghe [Tollembeek]	BIS 2040 (2012, ©2013)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 27</i>	“Fortsetzung Sonatas” 4-6 Sonatas (1761) Wq 51/4,5,6 with embellished versions of several movements and Wq 65/36	J. Potvlieghe [Tollembeek]	BIS 2043 (2012, ©2013)	see first Spanyi CD

Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 28</i>	“Zweyte Fortsetzung” sonatas 1-3 Sonatas published in 1763 and several later Sonatas Wq 52/1,2,3 (and also 60,68 and 62/24)	J. Potvlieghe [Tollembeek]	BIS 2045 (2013, ©2014)	see first Spanyi CD
Miklós Spányi (*1962)	<i>C.P.E. Bach The Solo Keyboard Music 29</i>	“Zweyte Fortsetzung” Sonatas 4-6 Sonatas published in 1763 and several later Sonatas Wq 52/4,5,6 (and also 65/47,49)	J.Potvlieghe [Tollembeek]	BIS 2046 (2013, ©2014)	see first Spanyi CD
Miklos Spanyi (*1962)	<i>C.P.E Bach The Solo Keyboard Music 30</i>	Abschied von meinen Silbermannischen Claviere Wq 66, and 42 short pieces	T.F. Steiner [Basel] 1991 after Hubert[Ansbach]1772 (Bad Krozingen collection)	BIS 2125 (2014, ©2015)	see first Spanyi CD
Miklós Spányi (*1962)	J.S. Bach: 'A Flauto Traverso'	with Benedek Csalog (traverso), fortepiano & clavichord (BWV 1034, 1035)	J. Potvlieghe [Tollembeek] 2002, after unfretted Saxonian model, c. 1770	Ramée RAM 0404 (2005)	see first Spanyi CD.
Einar Steen-Nøkleberg	Grieg: Piano Music Vol. 5, Norwegian Melodies 1-63	piano, fortepiano (Graf), organ, harmonium, clavichord (#4,26,49,61)		Naxos 8.553391	www.arkivmusic.com
Einar Steen-Nøkleberg	Grieg: Piano Music Vol. 6, Norwegian Melodies 64-117	piano, fortepiano (Graf), organ, harmonium, clavichord (#82,89,96)		Naxos 8.553392	www.arkivmusic.com
Einar Steen-Nøkleberg	Grieg: Piano Music Vol. 7, Norwegian Melodies 118-152	piano, fortepiano (Graf), organ, harmonium, clavichord (#123,137,144)		Naxos 8.553393	www.arkivmusic.com
Benjamin-Joseph Steens (*1972)	J.S. Bach Goldberg Variations		J. Potvlieghe [Tollembeek] 1987, after a Saxonian model	Evil Penguin Records EPRC 007 (2009©2010)	www.arkivmusic.com www.hbdirect.com
Benjamin-Joseph Steens (*1972)	<i>Bach and Sons Clavichord and Flute</i>	with Jacques-Antoine Bresch (traverso): works of J.S. Bach, C.P.E. Bach, J.C.F Bach and Hässler (mistakenly attributed to W.F. Bach)	J. Potvlieghe [Tollembeek] after a Saxonian model	Evil Penguin Records EPRC 011 (2011, ©2012)	www.arkivmusic.com www.hbdirect.com
Peter Sykes (*1958)	<i>J.S. Bach Preludes, Fantasies & Fugues</i>	BWV 998, 918, 902 923/951, 904, 903	J.C.G. Schiedmayer [Erlangen] 1789	Raven CD OAR-959 (2014, ©2014)	www.amazon.com www.ravencd.com
Michael Thomas (1922-1997)	Johann Josef Fux: Chamber Music	harpsichord, clavichord (Ciacona in D major, Harpeggio & Fuga,		ORYX Baroque Music Club BMC 28 (1964/5, ©2002)	www.baroquecds.com

Michael Thomas (1922-1997)	Music for Bach's Keyboard Instruments	lute,lute-harpsichord, harpsichord, pedal-clavichord, clavichord (BWV 917,921,989)		ORYX The Bach Collection BACH 740 (before 1970, ©2003)	www.baroquecds.com
Colin Tilney (*1933)	C.P.E. Bach: Six Clavichord Sonatas			Doremi 71146	www.arkivmusic.com www.tower.com
Colin Tilney (*1933)	<i>J.S. Bach The French Suites</i>		Arnold Dolmetsch [London] 1895 (#5—after J.A. Hass [Hamburg] 1763)	Music & Arts CD 1268 (2009, ©2012)	www.arkivmusic.com www.cdconnection.com
Richard Troeger (*1953)	Bach on Clavichord, Vol. 1	Partitas	Ron Haas [Aptos CA]1979 after J.H. Silbermann	Lyrichord LEMS-8038 (1999)	www.lyrichord.com www.barnesandnoble.com
Richard Troeger (*1953)	Bach on Clavichord, Vol. 2	Toccatas	Ron Haas [Aptos CA]1979 after J.H. Silbermann	Lyrichord LEMS-8041	www.lyrichord.com www.barnesandnoble.com
Richard Troeger (*1953)	Bach on Clavichord, Vol. 3	Inventions, Sinfonias, Little Preludes	fretted: R.Haas[Aptos, CA] 1986,after 3similar German 17/18th century instruments unfretted:R.Haas 1979, after J.H. Silbermann	Lyrichord LEMS-8047	www.lyrichord.com www.barnesandnoble.com
Richard Troeger (1953)	Bach on Clavichord,Vol. 4	Art of Fugue/Violin Transcriptions/Fantasias	R. Haas [Aptos, CA]1979 after J.H. Silbermann	Lyrichord LEMS-8048 (2005)	www.lyrichord.com www.barnesandnoble.com
Michael Tsalka (*1973)	201 Years of Grace	works by Haydn, Kull, Mozart and Türk	Lindholm and Söderström [Stockholm] 1808 (Nydahl collection, Stockholm)	Robert Holmin Ljud & Bild RHL&B 07 (2009)	www.michaeltalka.com
Michael Tsalka (*1973)	<i>D.G. Türk, Keyboard Sonatas Collections I and II (1776-7)</i>	spinet, harpsichord, tangent piano, grand piano and clavichord (1776, #5 and 1777, #1,5)	Kraemer & sons [Göttingen] 1804 (with added octave strings in the bass)	Grand Piano GP 627-628 (2010, ©2012)	www.arkivmusic.com www.amazon.com
Michael Tsalka (*1973)	<i>D.G. Türk, Six Keyboard Sonatas for Connoisseurs (1789)</i>	piano, fortepiano & clavichord (keyboard sonata #2, Hedt. 104.8.2)	Christian Kintzig [Neuwied] 1763 (Metropolitan Museum, New York City)	Grand Piano GP 657 (2012, ©2013)	www.arkivmusic.com www.cdconnection.com
Michael Tsalka (*1973)	<i>J.S. Bach Goldberg Variations</i>		S. Niebler [Berlin] 2010 and 2011, after J.C.G. Schiedmayer, 1796	Paladino Music PMR 0032 (2012, ©2013)	www.arkivmusic.com www.cdconnection.com
Jaroslav Tuma (*1956)	J.S.Bach, The Well-Tempered Clavier 1		unfretted: Martin Kather [Bielefeld] 1999, after the MS by David Tannenberg, 1760	2-CD Supraphon SU 3600-2 132 (2000, ©2002)	www.amazon.com
Jaroslav Tuma (*1956)	J.S.Bach, Goldberg Variations	clavichord and harpsichord	unfretted clavichord after Tannenberg design 1761 fretted clavichord after Hubert 1787 (Nuremberg collection)	Arta Records F10136-2 (2005)	

Naoki Ueo	<i>Quiet Conversations: C.P.E Bach</i>	Includes Sonatas Wq 49/1, 62/19, 65/7 Fantasias 58/7 and 67, Folies d'Espagne Wq 118/9 and dances	Akio Obuchi [Nagano] unfretted (2009) after Hoffman[Ronneburg]1784 (East/Clandon/Surrey collection #32) fretted (2008) after J.J. Donat [Leipzig] 1700 (MIM Leipzig)	WAON Records (Japan) WAONCD-260 (2013, ©2014)	www.amazon.com (sellers in Japan at various prices)
Erik van Bruggen (*1962)	Erik van Bruggen, Pedal clavichords	works by Sweelinck, Scheidemann, Buxtehude, Ritter and J.S.Bach	Dick Verwolf [Leiden] 2002, 17th century replica, 1991, after Gerstenberg, 1760 (MIM Leipzig)	MRS 032001-2 (2003)	www.cdexpress.com search under "erik van bruggen"
Erik van Bruggen (*1962)	J.S. Bach - Pedaalclavichord	BWV 569, 525, 545, 577, 582, 539, 542	Dick Verwolf [Leiden] 1991/3	MRS 931001-2 (1993)	www.cdexpress.com search under "erik van bruggen"
Menno van Delft (*1963)	Bach Edition, CD 9/2: Art of Fugue (Part 2). Menno van Delft (cembalo); 2 works with Menno van Delft & Siebe Henstra on 2 clavichords		Geert Karman [Amsterdam] 1989, after Friederici, 1765 J.A Hass, 1761 & 1763	Brilliant Classics 99372/9 (1999)	www.arkivmusic.com
Menno van Delft (*1963)	Johann Gottfried M�thel (1728-1788), 3 Sonatas and 2 Ariosi with 12 Variations		J.A. Hass [Hamburg] 1763 (1) (Russell Collection, Edinburgh)	2-CD Teknon TK 12-252 (2002, ©2004)	www.arkivmusic.com www.prestoclassical.co.uk
Mario Videla (*1939)	J.S. Bach, Edition Bachakademie Vol 135: Notebook for Anna Magdalena Bach	harpsichord, organ, clavichord (BWV 815, 841, 991)	Eckehart Merzdorf [Remchingen] after Fleischer [Hamburg] 1729	H�nssler 92.135	www.arkivmusic.com
Harald Vogel (*1941)	The Bach Circle. Vol. 1, Bach on the Pedal Clavichord	8 little preludes & fugues, 7 chorale preludes, prelude in G minor, prelude&fugue in E minor fantasy in G major	John Barnes [Edinburgh] & Joel Speerstra [G�teborg], 1995, after J. Gesternberg, 1760 (MIM Leipzig)	OC-29701	www.ohscatalog.org
Ralf Waldner	<i>Claviermusik aus N�rnberg, Keyboard Works by Nuremberg Composers</i>	harpsichord, organ, regal and clavichord (Staden and Schultheiss)	A.Hermert [Berlin] 2009 after an anonymous model c.1800 (MIM Berlin #2160)	TYXart TXA 13037 (2012, ©2013)	www.arkivmusic.com www.hbdirect.com
Heinrich Walther (*1959)	European Keyboard Music	works by Byrd, Sweelinck, Bull and Dowland, on clavichord, virginal, organ	Dietrich Hein [Oldenburg] 1999, after A. W�hlstr�m [Stockholm?] 1752	Organum Classics OGM 200035 (©2000)	www.heinrich-walther.de
Yuko Wataya	Franz Joseph Haydn, Early keyboard sonatas	harpsichord and clavichord (Hob.XVI, G1,1, 2, 4, 10-12)	Jean Tournay [Noville-les-Bois] 1994	2-CD Pavane ADW7486/7 (2001, ©2003)	www.amazon.com
Alexander Weimann (*1965)	Telemann. Duos for Flutes. Ensemble Caprice	Matthias Maute (*1963): Fantaisie I - V pour clavicorde (2002)	Eckehart Merzdorf [Remchingen] 1982	ATMA Classique ACD 2 2309 (2003, ©2004)	www.amazon.com
Ilton Wjuniski (*1960)	J.S. Bach. French Suites	harpsichord and clavichord (BWV 819, 818a & 823)	Thomas and Barbara Wolf [Washington DC] 1989, after J.H. Silbermann	2-CD, GM Recordings GM 2075 CD (1996, ©2004)	www.amazon.com

Violet Gordon Woodhouse (1872-1948)	Great Virtuosi of the Harpsichord	harpsichord and clavichord (Bach: WTC I, prelude and fugue no. 1)	Pearl 9242 (©1996)	www.cdconnection.com www.amazon.com
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