

ALISSA DURYEE

Keyboardist Alissa Duryee began her musical studies at the piano, later studying harpsichord, clavichord, fortepiano and organ. She was introduced to the clavichord at Vassar College by her academic advisor, Kathryn Libin. Vassar has a Treasure Room in which historic instruments are conserved. There, Duryee encountered a Dolmetsch/Chickering clavichord. This instrument became part of an independent study project. After moving to France, Duryee had clavichord lessons with Ilton Wjunisky and Patrick Cohen.

Duryee is the recipient of a Diplôme de Musique Ancienne from the Conservatoire National de Région de Paris. She performs frequently both as a soloist and as a member of ensembles such as le Bel Esprit and the cello/keyboard duo Dialogues. Duryee holds tenured teaching positions in two French conservatories (Dreux and Nogent-le-Rotrou). She has an interest in instrument building and has built a fretted clavichord after an anonymous instrument from the Gemeentemuseum in The Hague. She offers a summer clavichord class at the Amherst Early Music Festival.



Photo: Frédéric Chéhu